

On Thursday, November 14, 2024, 12:35 PM, Sam Nadler <snadler@suicidology.org> wrote:

Good afternoon 2024 Writing Competition Judges,

Thank you for joining us in the judging process for this year's writing competition. We're excited to announce that, after extending the deadline from November 7th to November 12th, we received an impressive **70 submissions!** This includes contributions from around the world, with two from the UK, one from Bolivia, and one from Australia.

To ensure a fair review process, all submissions have been anonymized and labeled with identification numbers. We're ready to share your assignments a few days earlier than planned to give you ample time for evaluation.

Accessing Submissions and Scoring

Please use [this link](#) to access the accepted submissions. The password is **PGQ_2024!!** Below, you'll find a list of the 3-4 submissions assigned to you for review. We may reach out later with an additional 1-2 submissions if necessary, depending on how the process unfolds in the coming weeks.

Once you've reviewed each submission, please record your scores using [this scoring form](#)

Judge Assignments

Judges	Assignment 1	Assignment 2	Assignment 3	Assignment 4	Assignment 5
[REDACTED]	2024_1	2024_17	2024_7	2024_52	2024_64
[REDACTED]	2024_2	2024_10	2024_28	2024_61	
[REDACTED]	2024_35	2024_11	2024_4	2024_62	
[REDACTED]	2024_11	2024_12	2024_15	2024_63	
[REDACTED]	2024_32	2024_13	2024_18	2024_64	
[REDACTED]	2024_36	2024_14	2024_35	2024_65	
[REDACTED]	2024_24	2024_15	2024_29	2024_66	
[REDACTED]	2024_7	2024_16	2024_1	2024_67	
[REDACTED]	2024_46	2024_1	2024_43	2024_68	
[REDACTED]	2024_41	2024_18	2024_12	2024_69	
[REDACTED]	2024_9	2024_19	2024_2	2024_52	
[REDACTED]	2024_19	2024_2	2024_16	2024_53	2024_65
[REDACTED]	2024_43	2024_20	2024_39	2024_53	
[REDACTED]	2024_34	2024_22	2024_25	2024_54	
[REDACTED]	2024_4	2024_23	2024_30	2024_55	
[REDACTED]	2024_30	2024_24	2024_10	2024_56	
[REDACTED]	2024_31	2024_25	2024_47	2024_57	
[REDACTED]	2024_42	2024_26	2024_36	2024_58	
[REDACTED]	2024_50	2024_27	2024_45	2024_60	
[REDACTED]	2024_20	2024_28	2024_22	2024_61	
[REDACTED]	2024_16	2024_29	2024_27	2024_62	
[REDACTED]	2024_37	2024_3	2024_33	2024_54	2024_66

[REDACTED]	2024_13	2024_30	2024_14	2024_63	
[REDACTED]	2024_12	2024_31	2024_17	2024_64	
[REDACTED]	2024_25	2024_32	2024_23	2024_65	
[REDACTED]	2024_17	2024_33	2024_38	2024_66	
[REDACTED]	2024_28	2024_34	2024_37	2024_67	
[REDACTED]	2024_27	2024_35	2024_26	2024_68	
[REDACTED]	2024_23	2024_36	2024_13	2024_69	
[REDACTED]	2024_18	2024_37	2024_9	2024_52	
[REDACTED]	2024_33	2024_38	2024_41	2024_53	
[REDACTED]	2024_15	2024_39	2024_24	2024_54	
[REDACTED]	2024_3	2024_4	2024_32	2024_55	2024_67
[REDACTED]	2024_38	2024_41	2024_3	2024_55	
[REDACTED]	2024_14	2024_42	2024_19	2024_56	
[REDACTED]	2024_39	2024_43	2024_20	2024_57	
Sharon Edwards	2024_10	2024_45	2024_34	2024_58	
[REDACTED]	2024_49	2024_46	2024_8	2024_60	
[REDACTED]	2024_5	2024_47	2024_46	2024_61	
[REDACTED]	2024_8	2024_49	2024_50	2024_62	
[REDACTED]	2024_29	2024_5	2024_49	2024_56	2024_68
[REDACTED]	2024_45	2024_50	2024_5	2024_63	
[REDACTED]	2024_26	2024_7	2024_31	2024_57	2024_69
[REDACTED]	2024_47	2024_8	2024_42	2024_58	
[REDACTED]	2024_22	2024_9	2024_11	2024_60	

Review Timeline & Upcoming Meeting

- **Review Deadline:** Please complete your evaluations by **December 9th at 11:59 PM EST.**
- **Judges’ Meeting:** On **December 12th at 11 AM EST,** we will meet to discuss the judging process and select the finalists, whose submissions will also be reviewed by the QPR Institute. Our aim is to notify the winners both individually and publicly in the new year.

Additional Resources

For your reference, I’ve attached some **self-care tips** and **recommendations for reporting on suicide.** These are provided to support you throughout this process.

If you have any questions along the way, please don’t hesitate to reach out. Otherwise, I look forward to seeing your insights and results over the next few weeks.

Thank you again for your time and dedication to this important work!

Sam Nadler, MSSW

She/Her/Ella

Senior Director of Programs

American Association of Suicidology

Sam Nadler

From:snadler@suicidology.org

To:Laura Alexander

Wed, Aug 13, 2025 at 3:59 PM

Good afternoon everyone!

Thank you for agreeing to come back as a judge for the 2025 Paul G. Quinnett Lived Experience Writing Competition. We had so many of you interested in returning this year that we did not need to do an external call for additional judges and as a result, we were able to launch the submission window even earlier this year (we already have 2 submissions!). We are excited to work with you all again for this year's competition!

I would like to formally introduce you to [@Laura Alexander](#) (they/she), AAS Manager of Training and who will be working with you all this year directly while I am more behind the scenes with managing the technical aspects. Laura will be your contact for this year's competition. 😊

Next Steps:

The competition will stop taking submissions on **Friday, September 26th, at 4:59 PM EST**. After submissions close, scoring assignments will be communicated and distributed, and you will be assigned no more than 10 submissions by **mid-October**. Please ensure that all assigned submissions are reviewed and scored in the form we provide by **Thursday, November 20th, 2025**. A closing meeting will be scheduled with you all before Thanksgiving to confirm the winners based on judging process, debrief on this year's process, and any other discussion.

If you are open to reviewing more than 10 entries, we would love to have your support on this – just let us know. In the meantime, please review the following information about the structure of the competition and scoring process to familiarize yourself with, prior to receiving any submissions to judge:

- Entries are evaluated based on a set of criteria (below), with names and organizations redacted to ensure anonymity. Neither entrants nor judges will know the identities of participants, and individual feedback will not be provided post-competition.
- All judges and participants will have access to resources on safe messaging, self-care, and examples of exemplary literary works relevant to the competition. Reading about experiences with suicidal thoughts and attempts can be emotionally challenging. Self-care is strongly encouraged!
- Judges will access entries via Sharepoint where submissions and judging criteria are available. You will have approximately three weeks to review and score submissions. The top scoring submissions will then be reviewed by AAS to determine the winners, with final decisions made through an AAS-led meeting.

Criteria for Review:

These criteria will be scored on a scale of 1-5 as stated above:

Overall:

Entries will receive an overall score that reflects the judges' thoughts, feelings, and impressions of the submission. This score should capture the judge's overall sense of the work and should not simply be an average of the other criteria.

Quality of Writing Style:

Entries will be assessed on writing proficiency, including proper use of grammar, spelling, and punctuation. The linguistic style will also be considered: Does the story flow well? Does it tell a complete story with a clear beginning, middle, and end?

Quality of Content:

This criterion evaluates the content of the written work: Does it relate to suicidal attempts, thoughts, or behaviors in a way that is understandable to the broader community? The story should focus on the period from the time of the attempt (or before the attempt) to the present, highlighting its impact on the writer.

Quality of Inspiration:

All entries should leave the judge feeling impacted and inspired: Is the message of hope and healing strongly embedded in the story? Does the writing seem like a tangible, realistic story that is relatable? The story should demonstrate the resilience of the human spirit without being "sugar-coated." Does the story contribute meaningfully to the conversation about the understanding of attempt survivors and attempts in general?

If for any reason your availability or interest in participating has changed, please let us know as soon as you can so we can identify another volunteer to support with judging this year's submissions.

Once again, thank you for volunteering to judge submissions for the 2025 Paul G. Quinnett Writing Competition. We look forward to working with you all again!

Sam Nadler, MSSW

She/Her/Ella

Senior Director of Programs

American Association of Suicidology

From: Laura Alexander <lalexander@suicidology.org>
Sent: Thursday, October 16, 2025 3:15 PM
To: AAS Training <training@suicidology.org>
Cc: Sam Nadler <snadler@suicidology.org>
Subject: Judging Assignments for Paul G. Quinnett Writing Competition

Hello 2025 PGQ Writing Competition Judges-

Thank you for joining us in the judging process for this year’s writing competition. We’re excited to announce that we received an impressive **62 submissions this year!** This includes contributions from Lithuania, Norway, Spain, Australia, and several from Canada. We're so excited to have such global representation this year!

To ensure a fair review process, all submissions have been anonymized and labeled with identification numbers. Below are directions for accessing the submissions and using the accompanying rubric to score each piece. As a reminder, all submissions must be scored (and scores submitted) by November 20th. In the coming weeks, I will also reach out to schedule a post-project debrief call with everyone for after November 20th.

Accessing Submissions and Scoring

Below, you’ll find a list of the 6-7 submissions assigned to you for review. Please use [this link](#) to access the accepted submissions. If you are having difficulties accessing the link, we recommend signing out of any other Microsoft accounts and then clicking the link again. Once you’ve reviewed each submission, please record your scores using [this scoring form](#)

If you have any questions as you begin, please let me or Sam know and we will be happy to answer. Thank you all for your involvement in this project!

Judge	Assignment 1	Assignment 2	Assignment 3	Assignment 4	Assignment 5	Assignment 6	Assignment 7
[Redacted]	2025_71	2025_99	2025_130	2025_93	2025_124	2025_87	2025_108
[Redacted]	2025_72	2025_100	2025_131	2025_94	2025_125	2025_88	2025_109
[Redacted]	2025_73	2025_101	2025_132	2025_95	2025_126	2025_89	2025_110
[Redacted]	2025_74	2025_102	2025_133	2025_96	2025_127	2025_90	2025_111
[Redacted]	2025_116	2025_103	2025_134	2025_97	2025_128	2025_91	2025_112
[Redacted]	2025_76	2025_104	2025_135	2025_98	2025_129	2025_92	2025_113
[Redacted]	2025_77	2025_105	2025_71	2025_99	2025_130	2025_93	2025_114
[Redacted]	2025_78	2025_106	2025_72	2025_100	2025_131	2025_94	2025_115
[Redacted]	2025_79	2025_107	2025_73	2025_101	2025_132	2025_95	2025_116
[Redacted]	2025_80	2025_108	2025_74	2025_102	2025_133	2025_96	2025_117
[Redacted]	2025_81	2025_109	2025_119	2025_103	2025_134	2025_97	2025_118
[Redacted]	2025_82	2025_110	2025_76	2025_104	2025_135	2025_98	2025_119
[Redacted]	2025_83	2025_111	2025_77	2025_105	2025_71	2025_99	2025_120
[Redacted]	2025_84	2025_113	2025_78	2025_106	2025_72	2025_100	2025_121
[Redacted]	2025_117	2025_114	2025_79	2025_107	2025_73	2025_101	2025_122

[REDACTED]	2025_86	2025_115	2025_80	2025_108	2025_74	2025_102	
[REDACTED]	2025_87	2025_116	2025_81	2025_109	2025_122	2025_103	
[REDACTED]	2025_88	2025_117	2025_82	2025_110	2025_76	2025_104	
[REDACTED]	2025_89	2025_118	2025_83	2025_111	2025_77	2025_105	
[REDACTED]	2025_90	2025_119	2025_84	2025_113	2025_78	2025_106	
[REDACTED]	2025_91	2025_122	2025_118	2025_114	2025_79	2025_107	
[REDACTED]	2025_92	2025_123	2025_86	2025_115	2025_80	2025_108	
[REDACTED]	2025_93	2025_124	2025_87	2025_116	2025_81	2025_109	
[REDACTED]	2025_94	2025_125	2025_88	2025_117	2025_82	2025_110	
[REDACTED]	2025_95	2025_126	2025_89	2025_118	2025_83	2025_111	
[REDACTED]	2025_96	2025_127	2025_90	2025_119	2025_84	2025_113	
Sharon Edwards	2025_97	2025_128	2025_91	2025_122	2025_123	2025_114	
[REDACTED]	2025_98	2025_129	2025_92	2025_123	2025_86	2025_115	
[REDACTED]	2025_130	2025_131	2025_132	2025_133	2025_134	2025_135	

Laura Alexander

they/she

Manager of Training

American Association of Suicidology